

Books Reviewed

Reviewers' names follow in parentheses. Regular reviewers are abbreviated: JD=Joseph Dewey; BE=Brian Evenson; TF=Tim Feeney; IM=Irving Malin; MP=Michael Pinker; CP=Chad Post; JS=James Sallis

- Acker, Kathy. *Essential Acker: The Selected Writings of Kathy Acker*, 2: 121-22 (Robert Buckeye)
- . "Rip-Off Red, Girl Detective" and "The Burning Bombing of America: The Destruction of the U.S.," 2: 121-22 (Robert Buckeye)
- Antunes, António Lobo. *The Inquisitors' Manual*, 2: 134-35 (CP)
- Auster, Paul. *The Book of Illusions*, 2: 125 (Thomas Hove)
- . *The Red Notebook*, 1: 164 (Valerie Ellis)
- Bail, Murray. *Camouflage*, 1: 143 (James Crossley)
- Baker, Nicholson. *A Box of Matches*, 2: 127 (D. Quentin Miller)
- Banville, John. *Shroud*, 2: 129 (IM)
- Beilis, Victor. "The Rehabilitation of Freud" and "Bakhtin and Others," 1: 146-47 (David Bergman)
- Bello, Antoine. *The Missing Piece*, 3: 142-43 (TF)
- Berberova, Nina. *The Accompanist*, 3: 144 (Stacey Gottlieb)
- Berger, Thomas. *Best Friends*, 3: 135 (David W. Madden)
- Bernhard, Thomas. *Three Novellas: Amras, Playing Watten, Walking*, 3: 118 (Jeffrey DeShell)
- Blanchot, Maurice. *Aminadab*, 1: 139-40 (Jason D. Fichtel)
- Borinsky, Alicia. *All Night Movie*, 2: 128 (JD)
- Boswell, Marshall. *Trouble with Girls*, 3: 144-45 (Nicholas Birns)
- Boyd, Greg. *The Double (Doppelangelgänger)*, 1: 159 (Brooke Horvath)
- Boye, Karin. *Kallocain*, 1: 141-42 (Robert Buckeye)
- Boyle, T. C. *Drop City*, 3: 131 (Brian Budzynski)
- Brooke-Rose, Christine. *Invisible Author: Last Essays*, 1: 163-64 (Richard J. Murphy)
- Brossard, Nicole. *The Blue Books*, 3: 120-21 (Jeffrey Twitchezll-Waas)
- Buckeye, Robert. *The Munch Case*, 3: 135-36 (Matthew L. McAlpin)
- Bundy, Alison, Keith Waldrop, and Rosmarie Waldrop, eds. *One Score More: The Second Twenty Years of Burning Deck, 1982-2002*, 2: 141 (Susan Smith Nash)
- Calvino, Italo. *Hermit in Paris: Autobiographical Writings*, 2: 155 (Pedro Ponce)
- Cantor, Jay. *Great Neck*, 2: 135 (James Crossley)

- Carey, Edward. *Alva & Irva: The Twins Who Saved a City*, 2: 138-39 (Brian Budzynski)
- Cela, Camilo José. *Boxwood*, 1: 137 (Mark Tursi)
- Céline, Louis-Ferdinand. *Fable for Another Time*, 3: 126-27 (BE)
- Cendrars, Blaise. *To the End of the World*, 1: 145-46 (Jeff Bursey)
- Charyn, Jerome. *The Isaac Quartet: Blue Eyes, Marilyn the Wild, The Education of Patrick Silver, Secret Isaac*, 1: 147-48 (JS)
- Colchie, Thomas, ed. *A Whistler in the Nightworld: Short Fiction from the Latin Americas*, 1: 156-57 (CP)
- Coover, Robert. *The Adventures of Lucky Pierre: Director's Cut*, 2: 137-38 (Robert L. McLaughlin)
- Costello, Mark. *Big If*, 1: 161 (Robert L. McLaughlin)
- Crawford, Lynn. *Simply Separate People*, 1: 153-54 (BE)
- DeLillo, Don. *Cosmopolis*, 2: 120 (Robert L. McLaughlin)
- Desautels, Edward. *Flicker in the Porthole Glass*, 1: 140-41 (JD)
- Desjardins, Martine. *Fairy Ring*, 1: 162-63 (Rhonda M. Nicol)
- Dewey, Joseph. *Understanding Richard Powers*, 1: 167 (Luc Herman)
- Dewey, Joseph, Steven G. Kellman, and Irving Malin, eds. *UnderWords: Perspectives on Don DeLillo's "Underworld"*, 2: 157 (Richard J. Murphy)
- Dillon, Millicent. *A Version of Love*, 3: 131-32 (Nicholas Birns)
- Dixon, Stephen. *I*, 1: 153 (Aaron Gwyn)
- Donovan, Gerard. *Schopenhauer's Telescope*, 3: 136-37 (Mark Tursi)
- Ducornet, Rikki. *Gazelle*, 2: 123 (JS)
- Dunn, Mark. *Ella Minnow Pea: A Novel in Letters*, 2: 153 (IM)
- Eggers, Dave. *You Shall Know Our Velocity*, 1: 143-44 (TF)
- Emshwiller, Carol. *The Mount*, 1: 158 (Michael Hemmingson)
- Epstein, Mikhail. *Cries in the New Wilderness: From the Files of the Moscow Institute of Atheism*, 1: 154 (MP)
- Evenson, Brian. *Dark Property*, 2: 140-41 (Alex DeBonis)
- Fleming, Bruce. *A Structure Opera*, 2: 142 (Eckhard Gerdes)
- Frémon, Jean. *Island of the Dead*, 3: 133-34 (Allen Hibbard)
- Gaddis, William. *Agapé Agape*, 1: 134 (Thomas Hove)
- . *The Rush for Second Place: Essays and Occasional Writings*, 1: 134-35 (Christopher Paddock)
- Gailly, Christian. *An Evening at the Club*, 2: 151-52 (Clarissa Behar)
- Galloway, Janice. *Clara*, 3: 119 (Jean Smith)
- Gao, Xingjian. *One Man's Bible*, 1: 152 (Jason Picone)

- Garrett, George. *Southern Excursions: Views on Southern Letters in My Time*, 2: 149 (IM)
- Gerdes, Eckhard. *Cistern Tawdry*, 1: 154-55 (Lorraine Graham)
- Glover, Douglas. *Elle*, 3: 122-23 (Danielle Dutton)
- Goldbarth, Albert. *Pieces of Payne*, 3: 132-33 (JS)
- Gonzalez, Ray. *Circling the Tortilla Dragon*, 3: 130-31 (JS)
- Goytisolo, Juan. *State of Siege*, 1: 148 (Megan A. McDowell)
- Greenberg, Alvin. *Time Lapse*, 3: 132 (Pedro Ponce)
- Hamsun, Knut. *Knut Hamsun Remembers America: Essays and Stories, 1885-1949*, 3: 148 (Philip Landon)
- Harig, Ludwig. *The Trip to Bordeaux*, 2: 145 (Mark Tardi)
- Harrison, M. John. *Things that Never Happen*, 3: 139-40 (David Ian Paddy)
- Heinsaar, Mehis. *Vanameeste näppaja* (Snatcher of Old Men), 2: 130-31 (Janika Kronberg)
- Hejinian, Lyn. *The Beginner*, 2: 128-29 (Danielle Dutton)
- . *Happily*, 2: 128-29 (Danielle Dutton)
- . *Slowly*, 2: 128-29 (Danielle Dutton)
- Heller, Joseph. *Catch as Catch Can: The Collected Stories and Other Writings*, 2: 133 (Thomas Hove)
- Hemon, Aleksandar. *Nowhere Man*, 2: 121 (MP)
- Hikmet, Nazim. *Human Landscapes from My Country: An Epic Novel in Verse*, 1: 142-43 (MP)
- Home, Stewart. *69 Things to Do with a Dead Princess*, 2: 143 (Cory Weber)
- Homes, A. M. *Things You Should Know*, 1: 149 (Stacey Gottlieb)
- Hudson, Gabe. *Dear Mr. President*, 1: 161-62 (IM)
- Iagnemma, Karl. *On the Nature of Human Romantic Interaction*, 3: 126 (IM)
- De Jesús, Pedro. *Frigid Tales*, 2: 145-46 (David Bergman)
- Josipovici, Gabriel. *Goldberg: Variations*, 2: 144-45 (Amy Havel)
- Kadare, Ismail. *Spring Flow-ers, Spring Frost*, 1: 156 (Matthew L. McAlpin)
- Kalfus, Ken. *The Commissariat of Enlightenment*, 2: 138 (TF)
- Kennedy, A. L. *Indelible Acts*, 3: 138-39 (IM)
- Knipfel, Jim. *The Buzzing*, 2: 141-42 (IM)
- Kona, Prakash. *Streets that Smell of Dying Roses*, 3: 123 (Michelle Reale)
- Labiner, Norah. *Miniatures*, 1: 136-37 (Richard J. Murphy)
- Lennon, J. Robert. *Mailman*, 3: 145 (IM)
- Leviant, Curt. "Ladies and Gentlemen, the Original Music of the Hebrew Alphabet" and "Weekend in Mustara," 2: 143-44 (Patricia Laurence)
- Littlefair, Brian. *Desert Burial*, 2: 149-50 (David W. Mad-den)

- Lutz, Gary. *Stories in the Worst Way*, 1: 147 (Alan Tinkler)
- Makine, Andreï. *Music of a Life*, 1: 138 (Laird Hunt)
- Mariás, Javier. *The Man of Feeling*, 2: 132-33 (Steven G. Kellman)
- Martel, Yann. *Life of Pi*, 1: 158-59 (Jean Smith)
- Maso, Carole. *Beauty Is Convulsive: The Passion of Frida Kahlo*, 2: 155-56 (Trey Strecker)
- Mazali, Rela. *Maps of Women's Goings and Stayings*, 1: 162 (Leslie Cohen)
- McElroy, Joseph. *Actress in the House*, 2: 122-23 (Trey Strecker)
- Metcalf, Paul. *From Quarry Road: Uncollected Essays and Reviews of Paul Metcalf*, 1: 165-66 (Eckhard Gerdes)
- Millhauser, Steven. *The King in the Tree*, 1: 136 (Christopher Paddock)
- Montfort, Nick, and William Gillespie. *2002: A Palindrome Story in 2002 Words*, 2: 157-58 (Trevor Dodge)
- Newman, Sandra. *The Only Good Thing Anyone Has Ever Done*, 3: 125 (Chris McCreary)
- Nine of Russia's Foremost Women Writers*, 3: 128-29 (MP)
- Oe, Kenzaburo. *Somersault*, 2: 131-32 (Jason Picone)
- Olson, Toby. *The Blond Box*, 3: 134-35 (JD)
- . *Utah*, 3: 134-35 (JD)
- Ostaszewski, Robert. *Troję pomścimy* (Get Even for Troy), 2: 123-24 (Cezary Konrad Kéder)
- Oster, Christian. *Dans le train*, 1: 155-56 (Warren Motte)
- . *My Big Apartment*, 2: 139-40 (JD)
- Padilla, Ignacio. *Shadow without a Name*, 2: 147-48 (CP)
- Pavloff, Franck. *Matin brun* (Brown Morning), 2: 133-34 (Philip Landon)
- Pavlov, Oleg. *Povesti Poslednikh Dnei* (Tales of Recent Days), 2: 126-27 (Susan Anne Brown)
- Pazzi, Roberto. *Conclave*, 3: 140 (Sally E. Parry)
- Phillips, Arthur. *Prague*, 1: 159-60 (Jason D. Fichtel)
- Phillips, Robert. *News about People You Know*, 2: 152 (Nicholas Birns)
- Porter, Joe Ashby. *Touch Wood*, 1: 157 (Peter Donahue)
- Powell, Anthony. *O, How the Wheel Becomes It!*, 3: 139 (BE)
- . *Venusberg*, 3: 139 (BE)
- Powers, Richard. *The Time of Our Singing*, 1: 133 (JD)
- Queneau, Raymond. *We Always Treat Women Too Well*, 3: 124-25 (Jeff Bursey)
- . *Witch Grass*, 3: 124-25 (Jeff Bursey)
- Raffel, Dawn. *Carrying the Body*, 1: 160 (Gregory Howard)
- Reifler, Nelly. *See Through*, 3: 146 (Laird Hunt)
- Robbe-Grillet, Alain. *Repetition*, 2: 125-26 (Jeffrey DeShell)
- Roberts, William Owen. *Pestilence*, 3: 137 (Megan McDowell)

- Robinson, Lewis. *Officer Friendly and Other Stories*, 2: 152-53 (Alan Tinkler)
- Ruff, Matt. *Set This House in Order*, 3: 140-41 (CP)
- Rulfo, Juan. *Pedro Paramo*, 2: 130 (Laird Hunt)
- Rush, Norman. *Mortals*, 3: 137-38 (Jason Picone)
- Saramago, José. *The Cave*, 1: 139 (BE)
- Schmidt, Arno. *Radio Dialogs II*, 3: 146-47 (James Crossley)
- Scholz, Carter. *The Amount to Carry*, 2: 154-55 (Daniel Garrett)
- Schulze, Michael. *Love Song*, 3: 129-30 (JD)
- Scott, Joanna. *Tourmaline*, 2: 131 (Trey Strecker)
- Selby, Hubert Jr. *Waiting Period*, 1: 135 (David Seed)
- Sheffield, Elisabeth. *Gone*, 2: 147 (Gavin Grant)
- Shabtai, Yaakov. *Past Continuous*, 3: 121-22 (Steven G. Kellman)
- Shepard, Sam. *Great Dream of Heaven*, 1: 145 (IM)
- Sher, Ira. *Gentlemen of Space*, 3: 127 (Laird Hunt)
- Singleton, George. *The Half-Mammals of Dixie*, 2: 146-47 (Aaron Gwyn)
- Somoza, José Carlos. *The Athenian Murders*, 1: 150-51 (Pedro Ponce)
- Stasiuk, Andrzej. *Tales of Galicia*, 3: 123-24 (MP)
- Swartz, Mark. *Instant Karma*, 2: 154 (T. J. Gerlach)
- Tabbi, Joseph. *Cognitive Fictions*, 1: 166 (Christian Moraru)
- Tillman, Lynne. *This Is Not It*, 2: 124-25 (Joanna Howard)
- Timm, Uwe. *Morenga*, 3: 142 (Alan Tinkler)
- Tomasula, Steve. *VAS: An Opera in Flatland*, 3: 121 (Adam Jones)
- Touré. *The Portable Promised Land*, 1: 138-39 (Rob Mawyer)
- Toussaint, Jean-Philippe. *Faire l'amour*, 1: 144-45 (Warren Motte)
- Tovar, Juan. *Creature of a Day*, 2: 150 (Sarah McClellan)
- Troncoso, Sergio. *The Nature of Truth*, 3: 143-44 (Valerie Ellis)
- Tuten, Frederic. *The Green Hour*, 1: 150 (Philip Landon)
- Ulitskaya, Ludmila. *Medea and Her Children*, 2: 148 (MP)
- VanderMeer, Jeff, and Forrest Aguirre, eds. *Leviathan 3: Libri quosdam ad scientiam, alios ad insaniam deduxére*, 1: 149-50 (Steve Tomasula)
- Vargas Llosa, Mario. *Letters to a Young Novelist*, 1: 165 (Mark Axelrod)
- Vassilikos, Vassilis. *The Few Things I Know about Glafkos Thrassakis*, 2: 136 (Allen Hibbard)
- Veličković, Nenad. *Sahib*, 2: 136-37 (Ana Lucic)
- Volpi, Jorge. *In Search of Klingsor*, 1: 141 (CP)
- Waldrop, Rosmarie. *Lavish Absence: Recalling and Rereading Edmond Jabès*, 2: 156 (BE)
- Walser, Robert. *Selected Stories*, 1: 151-52 (Brooke Horvath)

- West, A. B. *Wakenight Emporium*, 3: 119-20 (Martin Riker)
- West, Paul. *Cheops: A Cupboard for the Sun*, 3: 129 (David W. Madden)
- White, Edmund. *Fanny: A Fiction*, 3: 127-28 (David Bergman)
- Winchell, Mark Royden. "Too Good to Be True": *The Life and Work of Leslie Fiedler*, 1: 167-68 (Steven G. Kellman)
- Yau, John. *My Heart Is That Eternal Rose Tattoo*, 1: 163 (BE)
- Yurkievich, Saúl. *In the Image and Likeness*, 3: 147 (Benjamin Lytal)
- Yuknavitch, Lidia. *Real to Reel*, 3: 141-42 (Michael Hemmingson)
- Živković, Zoran. *The Writer*, 2: 151 (TF)

